

MATTHIAS THEODOR VOGT

Prof. Dr. phil. Dr. habil.

Univ.-Prof. h.c. Dr. iur. h.c.

Klingewalde 40, D-02828 Görlitz

vogt@kultur.org

Tel.: +49/3581/42094.22, Fax .28

CV English short (11/2023)

BORN on 5 May 1959 in Rome, Roman Catholic, married, three children.

Grew up in and near Freiburg/Breisgau, 1979 humanistic Abitur.

Studied theatre studies, philosophy, German and musicology at the universities of Munich Ludwig-Maximilians-University, Paris III, Aix-en-Provence, Berlin Technical University

1983 **Magister Artium** (with Klaus Lazarowicz and Susanne Vill, Ludwig-Maximilians-University Munich),

1988 Doctorate (**Dr phil.**) (with Carl Dahlhaus, Technische Universität Berlin),

2008 Doctorate to **Dr habil. in architecture** (at the Institute of Architecture of the Mihály Pollack Faculty, University of Pécs)

2012 Doctorate as **Professor honoris causa** of the University of Pécs / Fünfkirchen.

2014 Officer's Cross of the Order of Merit of the Republic of Poland

2017 Doctorate as **Doctor iuris honoris causa** from the Illia University of Tbilisi

Regular lecturing in **German, English, French and Italian** languages in numerous countries since 1983.

Continuous research activity since 1990. Research areas:

Cultural history of Europe, especially cultural transformation processes;
cultural policy studies; minority issues, interculturality, medical history
Contemporary music theatre.

Continuous teaching activity since 1994.

Supervision of **doctoral theses in cultural policy studies** since 2008 (Chemnitz University of Technology, Goethe University Frankfurt am Main, Ludwigsburg University of Education, Ivane Javakishvili University Tbilisi, Université Yaounde I, International University Institute Zittau).

Around 200 books and articles as author, co-author, publisher, co-editor and editor.

Co-editor among others

Europäisches Journal für Minderheitenfragen EJM [European Journal for Minority Issues], initially Springer-Verlag Vienna; now Berliner Wissenschaftsverlag <https://www.bwv-verlag.de/digibib/bwv/apply/content/opus/271769/>.

Rivista Interdisciplinare di Studi Europei / Review of Interdisciplinary Studies on Europe RISE (Universität Neapel Federico II, www.edlupt.eu/rise)

Towarzystwo Doktorantów Uniwersytetu Jagiellońskiego (Jagiellonen-Universität Krakau, www.doktoranci.uj.edu.pl/rada-naukowa)

Professional activities

Chief dramaturge and head of public relations **Bayreuth Festival** 1986-1989. Previously theatre work at Vienna State Opera, Salzburg Festival; Teatro alla Scala di Milano; Biennale di Venezia. 1989-91 at Théâtre du Châtelet, Paris; National Theatre Russe [BG]; Forum Theatre, Moscow; Aquario Romano, Rome.

Concept, enforcement and implementation of the **Sächsischen Kulturraumgesetz** [Saxon Cultural Area Act—SächsKRG] of 20 January 1994 on behalf of the Saxon State Ministry of Science and the Arts [SMin Prof. Dr Hans Joachim Meyer] (1992 - 1995).

Founding director of the **Institut für kulturelle Infrastruktur Sachsen** [Saxonian Institute for Cultural Infrastructure—IKS]; since 1994. Advisory board members include Prof. Dr Dieter Bingen, Darmstadt (Chair); Prof. Dr Alfred Grosser, Paris. Numerous, mainly international research projects on cultural infrastructure and European topics.

Professor of Cultural Policy and Cultural History at the [current] Faculty of Management and Cultural Studies at **Zittau/Görlitz University** (since 1998), founding of the „**Kultur und Management** [Cultural and Managerial Studies]” degree programme in Görlitz under the auspices of UNESCO (since 1997). 1998 Award from the Stifterverband für die Deutsche Wissenschaft. Dean of Studies (2005-2009, 2012) and Accreditation Officer (2006-2008). Member of the Senate (2009ff.)

Deputy Head of the Study Commission “Culture and Management M.A.” at the Technical University of **Dresden**, Institute of Sociology (2001 - 2005).

Visiting lecturer at Charles University in **Prague**, Faculty of Human Sciences (continuously 2002-2008 every summer term).

Visiting professor at the University of **Wroclaw**, Institute of German Studies (2003).

Visiting lecturer at the University of **Kobe** (winter term 2006/07, summer term 2014).

Visiting professor at the Università degli Studi del Sannio, **Benevento** (summer term 2009).

Visiting Professor of Cultural Policy and Cultural History at the International University Institute **Zittau** [University of the Free State of Saxony] and member of the Graduate Commission (2008-2010).

Visiting Professor of Cultural Policy at the Jagiellonian University in **Krakow** (summer term 2012).

Visiting lecturer at the University of **Vienna**, Institute for Theatre, Film and Media Studies (summer semesters 2013 and 2014).

DFG research and guest lecturer at the National University of Mongolia, **Ulaan Baatar** (summer term 2017)

Visiting professor at the Pontificia Universitas **Gregoriana, Rome**, and at the Pontificia Studiorum Universitas a Sancto Thoma Aquinate in Urbe—**Angelicum, Rome** (academic year 2020/21).

DAAD Visiting Professor at the College for Arts and Tourism **Toyooka**, Japan (summer term 2022)

DAAD Visiting Professor at the **Sophia University Tokyo**, Japan (fall term 2024) [planned]

International networks

Establishment of the **European Network Culture and Management**. Development of a modular degree programme network system as part of the Bologna Process (since 2000; accredited 2007/08). Double degree programmes with Naples, Krakow, Pécs, Nantes.

Foundation of the **trilateral Institute of Advanced Studies “Collegium PONTES Görlitz-Zgorzelec-Zhořelec”** under the patronage of the German, Polish and Czech foreign ministers and sponsored by the Institute for Cultural Infrastructure Saxony, the University of Wroclaw, Charles University Prague, Adam Mickiewicz University Poznan, the European University Viadrina Frankfurt (Oder) and the University of Applied Sciences Zittau/Görlitz. For a list of fellows until 2009, see <http://kultur.org/cp/fellows-2002-2009>.

Foundation of the “**International Summer School of Arts Görlitz-Zgorzelec-Zhořelec**” (since 2003). Since 1998 member (1999 and 2000 president) of the **Brückepreis für internationale Verständigung Görlitz-Zgorzelec** [Society for the Award of the Bridge Prize for International Understanding Görlitz-Zgorzelec (<http://www.brueckepreis.de/>)

Biographical and bibliographical information

ORCID: <https://orcid.org/0000-0002-5465-6748>

Deutsche Nationalbibliothek [German National Library]: <http://d-nb.info/gnd/124890911>

WorldCat: https://www.worldcat.org/search?q=au%3AVogt%2C+Matthias+Theodor%2C&qt=hot_author

Detailed curriculum vitae at www.kultur.org/leitung under the link https://kultur.org/wordpress/wp-content/uploads/Vogt_CV_lang_2023-11-28.pdf

Wikipedia http://en.wikipedia.org/wiki/Matthias_Theodor_Vogt
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