

KIMURA Goro Christoph, Tokyo

Greeting from Tokyo for the conference 'Against the Grain', Görlitz, 24 May 2024

Dear Sirs and Madams, Dear Prof. Vogt,

It is a great honour for me to participate in the conference marking the 30th anniversary of the Saxon Cultural Area Act and the Institute for Cultural Infrastructure Saxony with a greeting. Unfortunately, I am only able to attend this conference virtually, but I am very pleased that it is possible to convey my warm congratulations on this anniversary in this way.

My contribution is included in the programme under the heading 'External inspiration for Saxony's cultural policy.' For me, the inspiration came rather in the opposite direction, namely from Saxony's cultural policy to Japan. And on this point, I speak for many others in this country. The Saxon example has been brought up several times in cultural policy discussions in Japan, and ideas from the Saxon Cultural Area Act were recently presented as a model for a region in western Japan.¹

The fact that the 30th anniversary of the Cultural Area Act coincides with that of the Institute is remarkable in itself. The fact that cultural policy is accompanied by science and closely linked to it is an important prerequisite for ensuring that political decisions are not only influenced by the interests of individual cultural institutions, but that broader contexts can also be taken into account. I hope that the Institute will continue to be a reliable and competent partner for cultural policy in Saxony and beyond, and that Saxony will continue to play a pioneering role in cultural policy with international appeal.

However, as I am not familiar with the full scope of the institute's work, please allow me to mention a few things from my own experience. I first came into contact with Prof. Vogt and the institute through the Collegium Pontes project on the added value of minorities.²

I have also been to Görlitz/Zgorzelec several times in connection with my research on interlingual communication strategies on the German-Polish border.³ I will never forget that I was giving a guest lecture at the institute in Görlitz just a week after the major earthquake in northern Japan, which also led to the nuclear accident in Fukushima. At the time, I was unable to comment on the events in Japan and was overwhelmed by the questions from Prof. Vogt and the students. A few months later, during my stay in the affected region, I found the answer. I was amazed to see how people who had lost their homes, their jobs and, in some cases, their loved ones, began to rebuild their lives and their city with culture. One of the tasks we were given as volunteers on site was to organise cultural events. This prioritisation of culture in an extreme emergency situation made it clear that culture and cultural policy are not luxury matters, but the foundation

1 河合温美(Kawai, Atsumi): 但馬地域における広域文化政策を通じた発展に向けて : ドイツ・ザクセン州を事例にした考察 (Toward urban development in Tajima region through regional cultural policy: Based on the example of Saxony in Germany), 芸術文化観光学研究 (Journal of arts and tourism) 2, 2023, p.69-86.

2 Kimura, Goro Christoph: *Minority promotion in Japan: The example of the Foundation for the Promotion of Ainu Culture*, in: Matthias Theodor Vogt / Jan Sokol / Dieter Bingen / Jürgen Neyer / Albert Löhr (eds.): *Minderheiten als Mehrwert* (Minorities as added value), Schriften des Collegium PONTES Band 6, Bern, Berlin, Brussels, Frankfurt am Main, New York, Oxford, Vienna: Peter Lang, 2010, pp. 169-174.

3 Kimura, Goro Christoph: *Interlingual Strategies in Comparison: General Characteristics and German-Polish Applications*, in: Cyril Robert Brosch & Sabine Fiedler (eds.): *Yearbook of the Society for Interlinguistics*, Leipzig University Press, 2019, pp. 43-57. <http://www.interlinguistik-gil.de/wb/pages/tagungsakten/jgi-2019.php>. A research report with a bibliography can be found at: https://researchmap.jp/kgc/published_works.

of resilience and development in regional communities.⁴ In 2014, Prof. Vogt organised a series of German-Japanese events on this topic with partners from Germany and Japan.

Ten years later, another fundamentally important topic for German-Japanese cooperation is now on the agenda. Japan and eastern Germany, together with southern Italy, are at the forefront of global demographic challenges in the care system. For several years, Japan has been accepting care workers from Southeast Asia to counteract the shortage of labour. This raises the question of how to integrate young migrant workers into society.⁵ The model project ‘Intercultural Volunteer Year in Care,’ which is being developed at the institute in Görlitz, offers an innovative approach by using not only language courses but also art projects as a means of acquiring local culture. This approach is based on the concept of enculturation, which was founded by the Jesuit Matteo Ricci.⁶ Sophia University, where I work, is a university founded by Jesuits in Tokyo. I am therefore very pleased to welcome Prof. Vogt as a DAAD visiting professor this autumn to discuss this research project, among other things. The joint field research and discussions in Japan will certainly give rise to new ideas and impulses that would not have emerged if we had only focused on our own questions in our respective regions.⁷ I am therefore confident that the cooperation with Prof. Vogt and the Institute for Cultural Infrastructure will continue to be mutually enriching.

I wish you a successful conference and many good ideas for the next 30 years!

- 4 木村護郎クリストフ(Kimura, Goro Christoph):「Culture First 市民社会の復元力を萌しとする東日本大震災後の文化再生」*Culture First – Shiminsbakai no fukugenryoku o kizashi to suru higashinihondaisinsai no bunkaseisei* (Culture First – The revival of cultural life in northern Japan after the 2011 earthquake and tsunami (Fukushima) as a sign of the strengthening resilience of civil society), in: 藤野一夫監修・三宅洸太郎編集統括Fujino, Kazuo (editor-in-chief) / Miyake, Kotaro (editor): 文化政策による中小都市の再生—ドイツ・中欧と日本の対話 (*Revitalisation of Small and Medium-Sized Cities through Cultural Policy: A Dialogue between Germany, Central Europe and Japan*), 神戸大学大学院国際文化学研究科藤野研究室 (Kobe University Graduate School of International Cultural Studies, Fujino Laboratory), Kobe 2015, pp. 60-66.
- 5 My own approach relates to the linguistic aspect. See: Kimura, Goro Christoph: *Does easy language promote integration? – Japanese and German perspectives*, in: Zi Wang, Aimi Muranaka, Florian Coulmas (eds.): *Immigration and Quality of Life in Ageing Societies. How Attractive for Migrants are Japan and Germany?*, Routledge, 2024, p. 53-68.
- 6 See: Matthias Theodor Vogt, Erik Fritzsche, Christoph Meißelbach, *Ankommen in der deutschen Lebenswelt : Migranten-Enkulturation und regionale Resilienz in der Einen Welt* (Arriving in the German world of Living. Migrant enculturation and strengthening regional resilience), European Journal for Minority Issues 9 (1), Berliner Wissenschafts-Verlag 2016.
- 7 Cf. the publication (2025) *Überlegungen zum Enkulturationsansatz bei der Integration von ausländischen Pflegekräften in das japanische Pflegesystem. Unter besonderer Berücksichtigung der Integrationskraft von Kunst sowie der Gemeinsamkeiten und Unterschiede zwischen Japan und Deutschland bei alternder Gesellschaft und Migration*“ with the students Brokop, Selina; Futami, Yuito; Hamakawa, Ryota; Kakishita, Sho; Kimura, Midori; Kobayashi, Mayu; Kono, Yui; Koya, Mao; Langer, Johannes; Maruyama, Wakana; Ohchi, Nanami; Sakae, Ryusei; Stuck, Annika; Tamura, Motoko; Yamamoto, Mirai; Yokomakura, Shiho. Bericht über das Forschungsseminar. Edited by Kimura, Goro Christoph, and Vogt, Matthias Theodor. Verlag: 上智大学 Sophia-Universität Tokyo und Institut für kulturelle Infrastruktur Sachsen, Görlitz, https://kultur.org/wordpress/wp-content/uploads/Sophia-Universitaet-2024-2025_Bericht-Forschungsseminar-Enkulturation_Kimura-Vogt_2025-06-15.pdf



TECHNISCHE UNIVERSITÄT
IN DER KULTURHAUPTSTADT EUROPAS
CHEMNITZ



UNIVERSITÄT
LEIPZIG



上智大学
SOPHIA UNIVERSITY



Cultural Policy against the Grain 流れに逆らう文化政策

liber amicorum for Matthias Theodor Vogt in honour of
his 65th birthday, edited by his colleagues and students

Dieter Bingen, Köln; Stefan Garsztecki, Chemnitz; Goro Christoph Kimura, Tokyo; Luigi Ferrara, Neapel; Peter Lah, Rom; Beat Siebenhaar, Leipzig, in Verbindung mit Günter Beelitz, Düsseldorf; Agnieszka Bormann, Görlitz; Andreas Bracher, Wien; Jelena Budanceva, Riga; Adam Chmielewski, Breslau; Maria Davydchyk, Berlin; Jürgen Erfurt, Berlin; Princesse Esperance Fezeu, Bafoussam; Pierpaolo Forte, Benevent; Annemarie Franke, Görlitz; Erik Fritzsche, Dresden; Kazuo Fujino, Kobe; Miloš Havelka, Prag; Adrien Houguet, Taschkent; Zoltán Huszár, Pécs; Sebastian Lalla, Ulaanbaatar; Stefan Liebing, Hamburg; Luca Lombardi, Rom; Katarina Markovic, Boston; Jean Bertrand Miguoué, Yaoundé; Christoph Pan, Bozen; Oliver Reisner, Tiflis; Róza Zuzanna Różańska, Krakau; Mihály Sári, Pécs; Una Sedleniece, Riga; David Simo, Yaoundé; Anton Sterbling, Fürth; Paul Videsott, Bozen; Susanne Vill, Wien; Eduard Werner, Leipzig; Ivan Zadori, Pécs; Gabriele Zaidyte, Vilnius; Kamil Zágóršek, Liberec; Reiner Zimmermann, Dresden

Chemnitz · Tokyo · Napoli · Roma · Leipzig
2025

Kulturpolitik gegen den Strich (Volume I, German version)

Festschrift für Matthias Theodor Vogt zum 65. Geburtstag

herausgegeben von seinen Kollegen und Schülern

ISBN 978-3-96100-249-8 (online), <https://doi.org/10.51382/978-3-96100-249-8>
<https://nbn-resolving.org/urn:nbn:de:bsz:ch1-qucosa2-962658>

Cultural Policy against the Grain 流れに逆らう文化政策 (Volume II, English version)

liber amicorum for Matthias Theodor Vogt in honour of

his 65th birthday, edited by his colleagues and students

ISBN 978-3-96100-250-4 (online) <https://doi.org/10.51382/978-3-96100-250-4>
<https://nbn-resolving.org/urn:nbn:de:bsz:ch1-qucosa2-962673>

Edited by Dieter Bingen, Köln; Stefan Garsztecki, Chemnitz; Goro Christoph Kimura, Tokyo; Luigi Ferrara, Neapel; Peter Lah, Rom; Beat Siebenhaar, Leipzig, in conjunction with Günter Beelitz, Düsseldorf; Agnieszka Bormann, Görlitz; Andreas Bracher, Wien; Jelena Budanceva, Riga; Adam Chmielewski, Breslau; Maria Davydchik, Berlin; Jürgen Erfurt, Berlin; Princesse Esperance Fezeu, Bafoussam; Pierpaolo Forte, Benevent; Annemarie Franke, Görlitz; Erik Fritzsche, Dresden; Kazuo Fujino, Kobe; Miloš Havelka, Prag; Adrien Houguet, Taschkent; Zoltán Huszár, Pécs; Sebastian Lalla, Ulaanbaatar; Stefan Liebing, Hamburg; Luca Lombardi, Rom; Katarina Markovic, Boston; Jean Bertrand Miguoué, Yaoundé; Christoph Pan, Bozen; Oliver Reisner, Tiflis; Róza Zuzanna Róžańska, Krakau; Mihály Sári, Pécs; Una Sedleniece, Riga; David Simo, Yaoundé; Anton Sterbling, Fürth; Paul Videsott, Bozen; Susanne Vill, Wien; Eduard Werner, Leipzig; Ivan Zadori, Pécs; Gabriele Zaidyte, Vilnius; Kamil Zágoršek, Liberec; Reiner Zimmermann, Dresden.

Translations into English: Matthias Theodor Vogt, Görlitz

Proofreading of English texts: Emma Power, Leipzig

Translations into Japanese: Fu Kenryo, Toyooka (Corona) und Matthias Theodor Vogt (Ryūkyū)

Proofreading of Japanese texts: Shinsuke Hayama, Tokyo (Ryūkyū)

Cover: Haus Klingewalde, Görlitz, seat of the Institute for Cultural Infrastructure Saxony since 1998. Watercolour by Lynne Beal, Cologne (2024)



The conference 'Cultural Policy Against the Grain (Kulturpolitik gegen den Strich)' on 24 May 2024, marking the 30th anniversary of the Saxon Cultural Area Act and the Institute for Cultural Infrastructure Saxony, was mainly funded by the Institute's own resources, co-financed by funds from the Cultural Area Upper Lusatia - Lower Silesia and tax funds based on the budget approved by the Saxon State Parliament for the promotion of interregional and cross-border cooperation, as well as technical support from the Zittau/Görlitz University. The printing of this volume was financed by the Institute's own funds with the kind support of the Chrysantil Foundation.

Layout: Frank Vater, Görlitz. Set in Garamond 11p.

Digital publication by Chemnitz University of Technology in the European Capital of Culture 2025 in conjunction with Sophia University Tokyo, the Pontificia Università Gregoriana, Facoltà di Scienze Sociali, Rome, the Università degli Studi di Napoli Federico II, con il patrocinio del Dipartimento di Giurisprudenza, and the University of Leipzig, Faculty of Philology.

The work – with the exception of quotations, cover, university logos TU Chemnitz, Sophia Tokyo, Federico II Naples, Gregoriana Rome and University of Leipzig, as well as images in the text – is licensed under the Creative Commons Attribution CC BY-SA 4.0 (ShareAlike 4.0 International) licence. <https://creativecommons.org/licenses/by-sa/4.0/deed.de>

Universitätsverlag Chemnitz 2025

D-09111 Chemnitz, Straße der Nationen 33, uni-verlag@bibliothek.tu-chemnitz.de,



Deutsche Nationalbibliothek:

Dieter Bingen et al. (Hrsg.): *Kulturpolitik gegen den Strich*. Festschrift für Matthias Theodor Vogt zum 65. Geburtstag, herausgegeben von seinen Kollegen und Schülern (Band I, deutsche Fassung), ISBN 978-3-96100-249-8 (online), *Cultural Policy against the Grain*. liber amicorum for Matthias Theodor Vogt in honour of his 65th birthday, edited by his colleagues and students (Band II, English version), ISBN 978-3-96100-250-4 (online).
Universitätsverlag Chemnitz. Chemnitz, Tokyo, Napoli, Roma, Leipzig 2025

Table of Contents

Bingen, Dieter (Köln), Stefan Garsztecki (Chemnitz), Goro Christoph Kimura (Tokyo), Luigi Ferrara (Neapel), Peter Lah (Rom), Beat Siebenhaar (Leipzig) and the other editors: <i>Listening, Considering, Acting, Introduction by the editors</i>	1
Gemkow, Sebastian (Dresden): <i>Letter of congratulations from the Minister of State for Science and the Arts to Matthias Theodor Vogt</i>	7
Sedleniece, Una (Riga): <i>Greetings from the former students of "Culture and Management Görlitz"</i>	9
Rößler, Matthias (Dresden): <i>Greeting message from State Parliament President Dr Matthias Rößler on the occasion of the conference 'Against the grain – cultural policy in history and present-day Saxony' on 24 May 2024 in Görlitz</i>	11
Kimura, Goro Christoph (Tokyo) 木村 護郎クリストフ: <i>Greeting from Tokyo for the conference 'Against the Grain', Görlitz, 24 May 2024</i>	13
30 years of Saxony's Cultural Area Act and Saxony 2025 ff.	
Zimmermann, Reiner (Dresden): <i>Cultural policy crossing thread and stitch Matthias Theodor Vogt's contribution to the Saxon Cultural Area Act</i>	15
Meyer, Stephan (Görlitz): <i>Outline of current problems and expectations of municipal cultural policy in Saxony</i>	19
Vogt, Matthias Theodor (Görlitz): <i>Trust and confidence - Cultural policy in Saxony 2024–2029 in the Kretschmer III cabinet</i>	23
Ferrara, Luigi (Neapel): <i>The Saxon Cultural Areas Act as a model for Italian legislation?</i>	47
Franke, Annemarie (Görlitz): <i>Contemporary witnesses in dialogue: 30 years of the Saxon Cultural Areas Act in Upper Lusatia</i>	89
Inspirations from history, present and theory	
Vogt-Spira, Gregor (Marburg): <i>Augustus and the 'invention' of cultural policy</i>	99
Róžańska, Róża Zuzanna (Krakau): <i>Royal Cultural Policy of the Baroque Era: Artistic Patronage and Governance</i>	105
Bracher, Andreas (Wien): <i>The Golden Age of German Literature and Philosophy—from a cultural policy perspective. An outline</i>	139
Lombardi, Luca (Rom): <i>Construction of joy</i>	153
Garsztecki, Stefan (Chemnitz): <i>Province Occurs in the Minds of Men</i>	161
Fujino, Kazuo (Kobe): <i>The peer pressure of the "world" in Japan during the coronavirus pandemic and the role of art and culture</i>	173
Sterbling, Anton (Fürth): <i>How much politics can art tolerate? Ideology-critical reflections on cultural policy</i>	185
Havelka, Miloš (Prag): <i>How does order exist? On an antinomy in the foundations of our modern consciousness</i>	197
Forte, Pierpaolo (Benevento): <i>Cultural Production - Considerations on Cultural Enterprise Qualities</i>	205
Vill, Susanne (Wien): <i>Cultural Work Against Poverty in Old Age</i>	211
Bingen, Dieter (Köln): <i>Think about Poland! On hold, on hold, on hold - A chronicle 2017-2025</i>	229
Simo, David (Yaounde) in conjunction with Nana Komey Daniel and Salamatou: <i>Royal and ritual objects in colonial and postcolonial contexts. Strategies and models for dealing with cultural discontinuities. Outline of a postcolonial and decolonial culture of remembrance and cultural policy.</i>	239
Pfeil, Beate Sibylle (Freiburg): <i>Minorities in three classes - Current language policy in Ukraine</i>	249
Fujino, Kazuo (Kobe): <i>Politics and Aporia Surrounding Cultural Diversity: A Japanese Analysis of Minority Cultural Rights and of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions</i>	259
Reisner, Oliver (Tiflis): <i>Georgian students in Germany 1874–1945</i>	269
Contributions by Matthias Theodor Vogt, the jubilarian	
Vogt, Matthias Theodor (Görlitz): <i>How Japan could play the 'Ryūkyū card' from a cultural policy perspective in response to Xi Jinping's imperialism. Report from the Ryūkyū Archipelago</i>	283
Vogt, Matthias Theodor (Görlitz) マティアス・テオドア・フォークト: 日本は習近平の帝国主義に対して文化政策の観点から「琉球 カード」をどう使うか—琉球列島からの報告	315
Vogt, Matthias Theodor (Görlitz): <i>The Corona Juventocide. Political immunosenescence due to distorted census weight at the expense of young age cohorts</i>	347
Fujino, Kazuo (Kobe): フォークト教授の論文「コロナ対策が引き起こした未成年者の『過失致死』について—若年層を犠牲にした国 勢調査の歪んだ比重による政治的免疫老化—」に対するピアレビュー	395
Vogt, Matthias Theodor (Görlitz) マティアス・テオドア・フォークト: コロナ対策が引き起こした未成年者の「過失致死」につい て—若年層を犠牲にした国勢調査の歪んだ比重による政治的免疫老化—	397
Vogt, Matthias Theodor (Görlitz): <i>List of publications 1979-2025</i>	445
Documentation of the conference and art night 24 May 2024 Görlitz	
Documentation of the conference 30 Years of IKS on 24 May 2024	477
Documentation of the art night celebrating 30 years of IKS and the premiere of the film 'Görlitz Rhythms – A Dance of Cultures' at Benigna, Görlitz	485
About the authors	491

Dieter Bingen et al. (Editor): *Cultural Policy against the Grain* - liber amicorum for Matthias Theodor Vogt in honour of his 65th birthday, edited by his colleagues and students (Volume 2, English version), ISBN 978-3-96100-250-4 (online), Universitätsverlag Chemnitz. Chemnitz, Tokyo, Napoli, Roma, Leipzig 2025

Matthias Theodor Vogt, Görlitz
Photos von Andreas Zgraja, Görlitz

Documentation of the conference – 30 Years of IKS on 24 May 2024

Conference *Against the Grain – Cultural policy in history and in present-day Saxony*

30 years of the Saxon Cultural Area Act and its accompaniment in research and teaching by the Institute for Cultural Infrastructure Saxony

24 May 2024, 2 – 7 p.m.

Large lecture halls G I 1.01 and 0.01

Zittau/Görlitz University, Brückenstr. 1, D-02826 Görlitz

<https://kultur.org/veranstaltungen/tagung-24-mai-2024/>

Organisers:

Institute for Cultural Infrastructure Saxony, Upper Lusatia-Lower Silesia Cultural Area and Zittau/Görlitz University in cooperation with Chemnitz University of Technology and the Institute for Territorial Development of the Lower Silesian Voivodeship

Download Documentation (Photos: Andreas Zgraja, Görlitz)

https://kultur.org/wordpress/wp-content/uploads/Kulturpolitik24Mai2024Goerlitz_PhotosZgraja_2024-06-01k.pdf

Presse

Andreas Hermann: Gepfeffelter Gruß aus Görlitz

(Spicy greetings from Görlitz)

Dresdner Neueste Nachrichten. Dresden, 31. Mai 2024. S.11.

Photo: Andreas Hermann, faktenreich Dresden

<https://kultur.org/wordpress/wp-content/uploads/Hermann-Dresdner-Neueste-Nachrichten-31.05.2024->

[Seite-11.pdf](https://kultur.org/wordpress/wp-content/uploads/Hermann-Dresdner-Neueste-Nachrichten-31.05.2024-)



Peter Chemnitz: Wissenschaftler verabschieden Professor Vogt

(Scientists bid farewell to Professor Vogt)

Görlitzer Nachrichten Sächsische Zeitung, 29.Mai 2024, S. 16

https://kultur.org/wordpress/wp-content/uploads/SZ-Goerlitz-29Mai2024_Wissenschaftler-verabschieden_Professor-Vogt.pdf

(1) Invitation

by Dr. Stephan Meyer, Landrat des Landkreises Görlitz (shire county president) and Chairman of the Cultural Convention for the Upper Lusatia-Lower Silesia Cultural Area

Thirty years ago – on 1 August 1994 – the Saxon Cultural Area Act came into force.

In the same month, the Institute for Cultural Infrastructure Saxony was founded to support the Cultural Area Act in research and teaching. In order to attract the experts needed for cultural policy, the institute and the Zittau/Görlitz University shortly afterwards established the Görlitz degree programme ‘Culture and Management,’ which now has around 500 graduates who are successfully working all over the world.

We would like to celebrate this with you and Professor Matthias Theodor Vogt, the ‘father’ of the Act, on Friday, 24 May 2024, in Görlitz. After 27 years, he is retiring from his university position with a keynote speech on the future of cultural areas in Saxony. In cooperation with the Institute for Cultural Infrastructure Saxony and the Zittau/Görlitz University, we invite you to a symposium with keynote speeches from academia and practice, as well as a panel discussion.

We don’t just want to celebrate and engage in navel-gazing within Saxony, but also to receive external input on the history and present of cultural policy in order to reflect together on the next thirty years of cultural spaces in Saxony. We have invited speakers from the Council of Europe, Tokyo, Riga, Naples, Krakow, Marburg and, of course, Görlitz, who will present core elements of state, municipal and independent cultural policy ‘against the grain’ in keynote speeches and short presentations. Afterwards, we will discuss with the chair of the Culture Committee in the Saxon State Parliament, members of the Culture Senate and Culture Convention, and representatives of the art scene.

(2) Welcome



Rector of Zittau/Görlitz University, Alexander Kratzsch
https://youtu.be/6Imh0TNbyIM?list=PLwU1_FuHyok3HB_je3E7rV8vtbJhOrrW0



(3) Introduction

Landrat Stephan Meyer, Görlitz: *Outline of current problems and expectations of municipal cultural policy in Saxony by the Chairman of the Cultural Convention of the Upper Lusatia-Lower Silesia Cultural Area,*
https://youtu.be/cjROQsTqrCY?list=PLwU1_FuHyok3HB_je3E7rV8vtbJhOrrW0

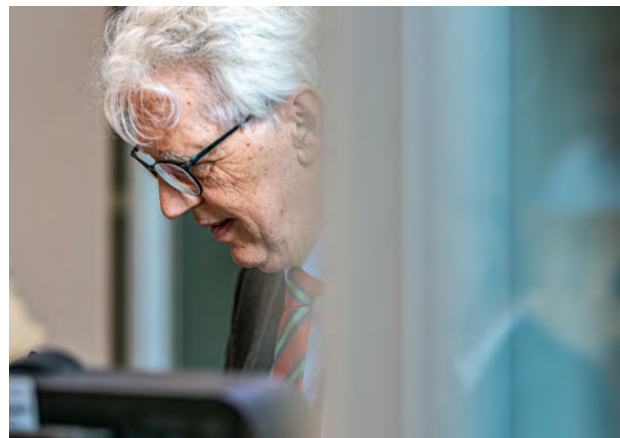
(4) Impulses: External suggestions for Saxony's cultural policy

Una Sedleniece, former State Secretary, Riga: *Memories of her time as a student in Görlitz from 1997 to 2001 in the first cohort of the UNESCO degree programme 'Culture and Management' in Görlitz at the Zittau/Görlitz University and the Institute for Cultural Infrastructure Saxony*
https://youtu.be/jKB-0Govtac?list=PLwU1_FuHyok3HB_jc3E7rV8vtbJhOrrW0



Kimura Goro Christoph (Sophia-University, Tokyo): *Japan learns from Saxony*
https://youtube/3gVq1Btd5sc?list=PLwU1_FuHyok3HB_jc3E7rV8vtbJhOrrW0

Gregor Vogt-Spira
 (Philipps University of Marburg):
Emperor Augustus and the invention of 'cultural policy'
https://youtube/00iVWcYxYT?list=PLwU1_FuHyok3HB_jc3E7rV8vtbJhOrrW0



Róża Zuzanna Różańska (Jagiellonian University Krakow): *Royal cultural policy of the Baroque era*
https://youtu.be/o4rVJFW1Yp4?list=PLwU1_FuHyok3HB_jc3E7rV8vtbJhOrrW0



Stefan Garsztecki (Chemnitz):

Province takes place in the mind

https://youtu.be/_XavYiqjEi0?list=PLwU1_FuHyok3HB_jc3E7rV8vtbJhOrrW0



Beate Sibylle Pfeil
(Council of Europe expert):

Minorities in three classes.

Current language policy in Ukraine

https://youtu.be/ZPjNQLPoiPc?list=PLwU1_FuHyok3HB_jc3E7rV8vtbJhOrrW0



Luigi Ferrara (University of Federico II Naples): The Saxon Cultural Areas Act as a model for Italian legislation?

https://youtu.be/yKympfBwEGo?list=PLwU1_FuHyok3HB_jc3E7rV8vtbJhOrrW0

(5) Coffee break in the auditorium





(6) Keynote speech

Matthias Theodor Vogt (IKS and HSZG):

On the future of cultural areas in Saxony

https://youtu.be/M5HIZcKotuc?list=PLwU1_FuHyok3HB_jc3E7rV8vtbJhOrrW0



(7) Discussion:

30 years of cultural areas in Saxony



Moderator: Cultural Secretary Annemarie Franke, Cultural Area Oberlausitz-Niederschlesien

Theresa Jacobs (Leipzig): Sorbian Institute Bautzen and Leipzig Dance Theatre

Franz Sodann MdL: Deputy Chairman of the Committee for Science, Higher Education, Media, Culture and Tourism in the Saxon State Parliament

Thomas Zenker (Zittau): Lord Mayor and member of the convention

Kirstin Zinke (Dresden): Senator for Culture and Managing Director of the Saxony State Association for Socio-Culture

https://youtu.be/Zev0Hpg3fYk?list=PLwU1_FuHyok3HB_jc3E7rV8vtbJhOrrW0





(8) Closing remarks

Benedikt Hummel, Mayor for Culture of the City of Görlitz
as representative of the graduates of 'Culture and Management'
https://youtu.be/t7EuD-oQ_a4?list=PLwU1_FuHyok3HB_jc3E7rV8vtbJhOrrW0



Many thanks to all the hard-working helpers who made this conference possible:

Dr. Annemarie Franke and her team from the Upper Lusatia-Lower Silesia Cultural Area: Sabine Hohlfeld, Manuela Mieth, Maria Förster, Liane Seiffert, Sabine Zimmermann-Törne, Anna Caban
Dipl.-Ing.(FH) Andreas Sommer, IT administrator at the Faculty of Management and Cultural Studies,
Remigiusz Socha, Maximilian Helm, computer science students, Zittau/Görlitz University

Clara Linnemayr [remote coordination from the USA], Zoe Schulmayer, Victoria Hentschel, Antonia Weber (students of „Culture and Management“)

Joanna Bär and Alexandra Grochowski (translators)

Johanna Metzner, student of culture and management, and her family from the ‘Bierblume Görlitz’
<https://www.bierblume-goerlitz.de/>

Financing

of the conference mainly from the Institute for Cultural Infrastructure Saxony’s own funds
with support from the Upper Lusatia-Lower Silesia Cultural Area, the Chrysantil Foundation, and the
Free State of Saxony, ZR 31-1222/15/181 (funding has been granting from the Free State of Saxony
through tax revenue on the basis of the budget approved by the Saxon State Parliament) and technical
assistance from the Zittau/Görlitz University.



INSTITUT FÜR
KULTURELLE INFRASTRUKTUR
SACHSEN

*30 Jahre
1994 – 2024*



Hochschule
Zittau/Görlitz



Freistaat
SACHSEN

Matthias Theodor Vogt, Görlitz
Photos von Andreas Zgraja, Görlitz

Documentation of the art night celebrating 30 years of IKS and the premiere of the film 'Görlitz Rhythms – A Dance of Cultures' at Benigna, Görlitz

<https://kultur.org/institut/30-years-iks/>



The Art Night took place at the 'Benigna' on Görlitz's Untermarkt, one of the city's most historically significant buildings. It is named after Benigna Horschel. On Pentecost Sunday 1464, she was impregnated by the mayor's son Georg Emmerich and then callously abandoned. The conflict between the Emmerich and Horschel families was to become a turning point in the city's history, far more exciting than the teenage drama Romeo and Juliet [https://kultur.org/wordpress/wp-content/uploads/Hoch_Benigna_Spannender-als-Romeo-und-Julia_in_Vogt-et-al-Benigna-2024-04-25.pdf].



In the fine tradition of debate among Görlitz students of 'Culture and Management' [https://kultur.org/wordpress/wp-content/uploads/Vogt_3Gruende-fuer-Goerlitz-als-Studiengangsort_Benigna-2024-04-25.pdf] with complex issues in the city and region (and often far beyond), the institute received an enquiry from Robert Lehleiter and Christian Weise. They wanted a concept for the use of the 'Benigna'. Supervised by Matthias Theodor Vogt and Maik Hosang, 12 female students and 1 male student explored this issue in a research seminar, in collaboration with council archivist Siegfried Hoche and a Bonn theatre group, supervised by René Harder.



The theory [download: https://kultur.org/wordpress/wp-content/uploads/Hoch_Benigna_Spannender-als-Romeo-und-Julia_in_Vogt-et-al-Benigna-2024-04-25.pdf] was put to the test at the art night on 24 May 2024.

Art Night

Photo documentation

[https://kultur.org/wordpress/wp-content/uploads/IKS30y-Benigna24Mai2024_PhotosZgraja-k.pdf] with photos by Andreas Zgraja, Görlitz mail@andi.film.



Maestro Luca Lombardi and Miriam Meghnagi from Rome performed a work to mark the institute's 30th anniversary (world premiere and first joint performance of the couple).



Former Prime Minister Georg Milbradt from Dresden gave the laudatory speech.



Maria Davydchyk performed a Belarusian folk song.



Steffi Bärmann from Zittau recited in the Upper Lusatian dialect.



Elisabeth Domsgen from Görlitz recited a ballad by Bürger.



Honorary Consul Stefan Liebing from Hamburg commended the research and institute projects on Africa.



Princess Esperance from Bafoussam sang a Cameroonian song.



Joseline Amutuhair performed a Ugandan dance, accompanied on the drums by Tomas Ondrusek from Waldheim.



Hans-Peter Struppe from Görlitz and Cornelia Wosnitza from Dresden sang cheeky modern songs.



The art night ended with a song by 21 former UNESCO students of 'Culture and Management' (class of 1997), who offered their congratulations in Latvian, Polish, Sorbian, Czech and German.

Museum: Thirty Years of IKS

Some of the 30 years of work of the Institute for Cultural Infrastructure Saxony is documented at <https://kultur.org/>. To mark the institute's anniversary, the archives were opened and an exhibition was put together, supported by our student intern Jakob Bormann as curator.



Film Görlitz Rhythms – A Dance of Cultures

Premiere 24 May 2024, Benigna Görlitz

on the occasion of the thirtieth anniversary of the Institute for Cultural Infrastructure Saxony

Concept: Matthias Theodor Vogt, Görlitz

Camera and editing: Andreas Zgraja, Görlitz mail@andi.film

The film can be downloaded free of charge as Creative Commons ShareAlike CC BY-SA (1.0 2.0 2.5 3.0 4.0) and installed on your own website.

‘Without immigration, Görlitz is lost,’ said the then mayor Siegfried Deinege during research for the study ‘Arriving in the German world’ [<https://kultur.org/forschungen/merr/>]. However, immigration is a process in which preconceived assumptions – positive or negative stereotypes – play a decisive role in choosing a destination.

When Cameroonian mayor Roger Tafam promoted Görlitz in June 2023, he found that the city was so heavily disparaged as xenophobic on English-language social media that the parents of the young people he wanted to send to Görlitz for training vetoed the idea and none of them wanted to come.

The objective data tells a completely different story. No city in Saxony has a higher proportion of foreigners than Görlitz, not even Leipzig, and certainly not the state capital Dresden. Data from the Office for the Protection of the Constitution and the criminal investigation departments indicate peaceful coexistence (see Vogt 2023). If Görlitz entrepreneurs want to attract excellent workers in times of skilled labour shortages, they urgently need to counter the media's denigration with facts. The inglorious first-place finish of the Görlitz district in the European elections on 9 June 2024 has opened the door to further suspicions.

Roger Tafam suggested presenting parents with a film about the real Görlitz in English in YouTube format in order to respond to the allegations of ‘manifest xenophobia’ circulating on the internet. With the film **‘Görlitz Rhythms – A Dance of Cultures’** and in cooperation with the Municipal Hospital, the Maltese Hospital, the Zittau/Görlitz University and many civil society actors, the Institute implemented this idea together with Andi Zgraja, Görlitz (camera and editing).

The film is short and asks only one question: **What is so special about Görlitz?** The data is impressive and stimulates discussion.

To mark the institute's anniversary, we are making the film available to all Görlitz-based companies in two audio tracks: (a) with Leoš Janáček's 2nd String Quartet ‘Intimate Letters’ and (b) a brass recording. **Which music do you prefer? And which one do you think your contacts will like best?**

Film “Görlitz Rhythms – A Dance of Cultures”**Musik: Leoš Janáček (1854-1928): String**

[\[https://kultur.org/wordpress/wp-content/uploads/Goerlitz-Rhythms.IKS-30y.Janacek.2024-05-24_HD_neu_2.mp4\]](https://kultur.org/wordpress/wp-content/uploads/Goerlitz-Rhythms.IKS-30y.Janacek.2024-05-24_HD_neu_2.mp4)

Film “Görlitz Rhythms – A Dance of Cultures” Musik: Leoš Janáček (1854-1928): String Quartet No. 2, „Intimate Letters“, IV. Allegro – Andante – Adagio. With kind permission of Erica Brenner and Jessica Sherwood [6 December 2023) Alexi Kenney, violin 1 (Chamber Fest Cleveland Young Artist), David Bowlin, violin 2, Dimitri Murrath, viola, Julie Albers, cello Performed on June 24, 2016 Mixon Hall, Cleveland Institute of Music Cleveland, Ohio Chamber Fest Season 5 <http://chamberfestcleveland.com> Audio: Ian Dobie – Dobie Digital Productions, Editing: Erica Brenner <http://ericabrennerproductions.com>

Film “Görlitz Rhythms – A Dance of Cultures”**Musik: O Chanucah (Instrumental).****YouTube Audio-Bibliothek**

[\[https://kultur.org/wordpress/wp-content/uploads/Goerlitz-Rhythms.IKS-30y.Brass_2024-05-24_HD_neu_1.mp4?_=1\]](https://kultur.org/wordpress/wp-content/uploads/Goerlitz-Rhythms.IKS-30y.Brass_2024-05-24_HD_neu_1.mp4?_=1)

Görlitz Rhythms: A Dance of Cultures

Uraufführung 24. Mai 2024, Benigna Görlitz
aus Anlaß der Dreißigjahrfeier des
Instituts für kulturelle Infrastruktur Sachsen

Konzeption: Matthias Theodor Vogt, Görlitz
Film: Andreas Zgraja, Görlitz

Görlitz Rhythms: A Dance of Cultures

Uraufführung 24. Mai 2024, Benigna Görlitz
aus Anlaß der Dreißigjahrfeier des
Instituts für kulturelle Infrastruktur Sachsen

Konzeption: Matthias Theodor Vogt, Görlitz
Film: Andreas Zgraja, Görlitz

Wissenschaftliche Vorarbeiten unter anderem

- Vogt, Matthias Theodor; Fritzsche, Erik; Meißelbach, Christoph (2016): *Ankommen in der deutschen Lebenswelt. Migranten-Enkulturation und regionale Resilienz in der Einen Welt*. Geleitwort von Rita Süßmuth und Nachwort von Olaf Zimmermann. Berliner Wissenschafts-Verlag 2016, 526 S., ISBN: 978-3-8305-3716-8.
- Vogt, Matthias Theodor (2021d): *On the threshold to visibility and dignity. The long story of Polish migrants at Görlitz/ Zgorzelec*. In: Inocent-Mária V. OP Szaniszló (Ed.), *Invisible migrant workers and visible human rights*. Angelicum Press., Rome (pp. 169-187). [Hier die deutsche Fassung]
- Vogt, Matthias Theodor (2021f): *Elemente einer Sozioökonomie der Frauen in Kamerun. Text und fünfzig kommentierte Graphiken*. In: Vogt et al: *Katalog Kamerun mit den Augen von tausend Frauen, Görlitz 2021*, S. 127-244. | *Elements of a socio-economy of women in Cameroon. Text and fifty annotated graphs*. In: Vogt et al: *Katalog Kamerun mit den Augen von tausend Frauen, Görlitz 2021*, S. 245-356.
- Vogt, Matthias Theodor (2022a): *The Corona Juventocide. Political immunosenescence due to distorted census weight at the expense of young age cohorts*. ISSN 2036-7821, Year 14, Volume 1/2022, pp. 33-94 amministrativamente. *Journal of Administrative Law (Classe A)*, Università degli Studi di Roma “Foro Italico” <http://www.amministrativamente.com/index.php/formez/issue/view/836>. [The German version in this volume]
- Vogt, Matthias Theodor (2023): *Umgang mit Unterschieden. In Vorbereitung von Forschung zu einer enkulturativen Pflegestrategie in der dreifachen Peripherie von Ostsachsen, Niederschlesien und Nordost-Böhmen*. [Deutsche Fassung von: Vogt, Matthias Theodor (2023): *Managing Difference. Preliminary Research to an Enculturational Care Strategy in the Triple Periphery of Eastern Saxony, Lower Silesia and North-Eastern Bohemia*. In: Koltai, Zsuzsa; Vogt, Matthias Theodor (editors): *Cross-cultural resilience building / Interkulturelle Resilienz stärken*. Tudásmenedzsment 2023/ special issue #3, Pécs University].
- Miguoué, Jean-Bertrand (2023): *Einführung*. In: Vogt, Matthias Theodor, Schreiter, Nathalie; Mandakh, Namuundari; Miguoué, Jean-Bertrand (2023): *Interkulturelles Erwartungsmanagement von Ankommenden, Stadtbevölkerung und Pflegeteams. Bericht über das Forschungsseminar zum Projekt Interkulturelles Jahr Pflege im Master Studiengang Kultur und Management*. Sommersemester 2023, Hochschule Zittau/Görlitz. [\[https://kultur.org/wordpress/wp-content/uploads/Vogt-Miguoue-Schreiter-Namundaari-Interkulturelles-Erwartungsmanagement-2023-10-30.pdf\]](https://kultur.org/wordpress/wp-content/uploads/Vogt-Miguoue-Schreiter-Namundaari-Interkulturelles-Erwartungsmanagement-2023-10-30.pdf)

**We would like to express our sincere thanks
to the following individuals for their cooperation:**

Prof. Dr. Annegret Bergmann

Tokyo University (retired) and Free University of Berlin

Philipp Bormann

Administrative Director, Gerhart Hauptmann Theatre, Görlitz-Zittau

Her Highness Princess Esperance Fezeu

Association Esperanza CADE Bafoussam (Cameroon)

Danielle Tchouanche Fezeu

Bafoussam (Cameroon)

Dr. Annemarie Franke

Cultural Secretary, Upper Lusatia-Lower Silesia Cultural Area

Jacqueline Gitschmann

Senckenberg Museum of Natural History, Görlitz

Ines Hofman

Managing Director, Görlitz Municipal Hospital

Khaliunaa Bayarsaikhan

Research Assistant, Institute for Cultural Infrastructure Saxony

Steffi Lehn

Head of Human Resources, Görlitz Municipal Hospital

Namuundari Mandakh

Student of Culture and Management, University of Zittau/Görlitz

Ruth Magang

Bafoussam (Cameroon)

Dr Stefan Meyer

District Administrator, Görlitz District

Dr. Daniel Morgenroth

Artistic Director, Gerhart Hauptmann Theatre, Görlitz-Zittau

Christian Pawelczyk

Entrepreneur, Görlitz

Katja Pietsch

Head of Corporate Communications, Görlitz Municipal Hospital

Gregor Schaaf-Schuchardt

St. Marienthal International Meeting Centre Foundation

Nathalie Schreiter

Student, Culture and Management, University of Zittau/Görlitz

Anja Seidel

Practical Instructor, Nursing, Görlitz Municipal Hospital

Roger Tafam

Mayor, City of Bafoussam (Cameroon)

Laure Teillet

Interpreter, Görlitz, info@laure-teillet.de

Luca Thiel

Student of Culture and Management, University of Zittau/Görlitz

Aurelie Tomo

Opel plants, Rüsselsheim

Johann Wagner

Student, Görlitz

Prof. Dr. Karsten Wesche

Director, Senckenberg Museum of Natural History, Görlitz

Eva Wittig

Director, Europastadt Görlitz-Zgorzelec

About the authors

Prof. Dr. Dieter Bingen (Köln)

Studied political science, constitutional, social and economic history, sociology and education in Bonn. Doctorate in 1979. From 1980 to 1999, Poland expert at the Federal Institute for Eastern European and International Studies in Cologne. From 1999 to 2019, director of the German Poland Institute in Darmstadt. Since 2004, he has been an honorary professor at the Zittau/Görlitz University of Applied Sciences. He was a visiting professor at the Technical University of Darmstadt from 2012 to 2014. He is chairman of the Scientific Advisory Board of the Institute for Cultural Infrastructure Saxony in Görlitz. Main areas of research: Polish contemporary history, politics and political system, Polish foreign and security policy, German-Polish relations since 1945. Numerous publications since 1978, including: *Die Polenpolitik der Bonner Republik von Adenauer bis Kohl 1949-1991* (The Polish Policy of the Bonn Republic from Adenauer to Kohl 1949-1991), 1998 (Polish edition 1997); with Marek Halub and Matthias Weber: *Mein Polen – meine Polen. Zugänge & Sichtweisen* (My Poland – My Poles: Approaches and Perspectives), 2016 (Polish edition 2016); *Denk mal an Polen. Eine deutsche Debatte* (Think of Poland: A German Debate), 2020 (Polish edition 2021). Numerous awards, including the International Bridge Prize of the European City of Görlitz/Zgorzelec 2023.

Andreas Bracher M.A. (Wien)

Freelance writer and lecturer. Studied history and philosophy in Tübingen, Munich, and Hamburg. Author of books on the history of the twentieth century (*Europa im amerikanischen Weltsystem*), World War I, and most recently on the American writer Saul Bellow (*Saul Bellow und die Anthroposophie*). Numerous articles on historical, regulatory, and cultural history topics. 2015-2019 in Cambridge, MA (USA), senior editor of the monthly magazine *The Present Age*.

Prof. Dr. Luigi Ferrara (Neapel)

is an associate professor of administrative law at the Faculty of Law of the University of Naples Federico II and a lawyer at the Court of Naples. At the University of Naples, he teaches in the diploma and master's programmes in administrative law, comparative and EU administrative law, environmental law and EU cohesion policy. His academic work focuses in particular on territorial cohesion, migration law, cultural heritage law and public procurement. He is a visiting professor at the Faculty of Law of Charles University in Prague and a member of the editorial and scientific advisory boards of numerous legal journals and scientific associations in Italy and abroad. He is the academic coordinator for his university for several agreements with foreign universities, including the Erasmus+ agreement with the University of Zittau/Görlitz.

Prof. Dr. habil. Pierpaolo Forte (Benevento)

Full Professor of Administrative Law at the University of Sannio in Benevento. Currently, he serves as a member of several boards, including the Doctoral Board in Person, Market, and Institutions, the board of directors of the Archaeological Park of Pompeii, the Antonio Morra Greco Foundation in Naples, Ravello Lab, and the steering committee of Federculture. Additionally, he is part of the board of directors and the Scientific Committee of AITART – the Italian Association of Artist Archives. His previous roles include serving as a legal advisor to the Minister for Cultural Heritage and Activities of the Italian Republic, an expert at the Presidency of the Italian Government, and a member of the board of directors of the “Maggio Musicale Fiorentino” Foundation. He also held the position of President

of the Donnarregina Foundation for Contemporary Arts, which oversees the Museo Madre in Naples. He has authored approximately seventy scientific publications and is a member of the Editorial Board for the journal *P.A. Persona e Amministrazione: Ricerche Giuridiche sull'Amministrazione e l'Economia*, as well as for Brill Research Perspectives in Art and Law. He is also part of the Scientific Committee for the series *Diritto Comparato dell'Arte* and is affiliated with CIRTAM, the Interdepartmental Research Center from Late Antiquity to Modern times at the Federico II University of Naples.

Dr. Annemarie Franke (Görlitz)

is a historian and has been working in cultural administration since 2023 as cultural secretary for the Upper Lusatia-Lower Silesia Cultural Area, based in Görlitz. 1990–1996: Studied modern and contemporary history (Eastern Europe), Slavic studies and political science in Bonn and Berlin (Master of Arts from Humboldt University in Berlin). Head of the Kreisau Foundation Memorial for European Understanding and member of the board between 2001 and 2012. 2015 Doctorate at the Historical Institute of the University of Wrocław on a topic related to German-Polish relations; 2013–2018 Cultural Officer for Silesia at the Silesian Museum in Görlitz; 2019–2023 Research project assistant at the European Network Remembrance and Solidarity in Warsaw.

Prof. Dr. Kazuo Fujino (Kobe) 藤野一夫

Professor Emeritus of Performing Arts, Cultural Policy, and Arts Management at the Graduate School of Intercultural Studies, Kobe University, and Professor Emeritus of the Hyogo Professional College of Arts and Tourism, Toooyka. His area of specialization is the relationship between art and society, mainly in the performing arts of Germany and Japan. He has published numerous books and articles on Richard Wagner. He was a researcher at the Collegium PONTES Görlitz-Zgorzelec-Zhořelec. He was a president of the Japan Association for Cultural Policy Research (2022-2025) and has been involved in many cultural policy initiatives on national and local level. Among his recent publications are *Cultural Policy of Basic Municipalities—Why Art is Needed in Cities* (2019) and *Lecture on Cultural Policy for Everyone—Creating Cultural Commons* (2022).

藤野一夫(神戸):神戸大学大学院国際文化学研究科名誉教授、兵庫県立芸術文化観光専門職大学副学長を経て名誉教授。専門は文化政策/アートマネジメント/音楽文化論/ドイツ思想史。特にリヒャルト・ワーグナーに関する数多くの著作を発表。コレギウム・ポンテスのシニアフェローも務めた。日本文化政策学会会長(2022-2025)を歴任し、国と地方自治体の数多くの文化審議会の座長、文化振興財団等の理事を務める。最近の著書に『基礎自治体の文化政策～まちにアートが必要なわけ』(2019)、『市民がつくる社会文化～ドイツの理念・運動・政策』(2021)、『みんなの文化政策講義～文化的コモンズをつくるために』(2022)などがある。

Prof. Dr. Stefan Garsztecki (Chemnitz)

Political scientist. From 1983 to 1989 he studied political science (major subject), modern and contemporary history and cultural geography (minor subjects) at the University of Bonn (Magister Artium in political science). From 1989 to 1994 he held a doctoral scholarship from the Friedrich Ebert Foundation. After completing his doctorate in political science in 1995 with Klaus Ziemer and Kurt Düwell at the University of Trier, he holds the Chair of Cultural and Area Studies at Chemnitz University of Technology since 2010.

Sebastian Gemkow (Dresden)

Minister of State for Science, Culture and Tourism of the Free State of Saxony since 2019. Studied law at the universities of Leipzig, Hamburg and Berlin, completed his legal training in Leipzig with the first and second state examinations. In 2007, he established himself as a lawyer in Leipzig, has been a member of the Saxon State Parliament since 2009 and President of the Parliamentary Forum for Central and Eastern Europe since 2010. In 2014, he became Honorary Consul of the Republic of Estonia for Saxony, Saxony-Anhalt and Thuringia. From 2014 to 2019, he was Saxon State Minister of Justice.

Prof. PhDr Miloš Havelka CSc (Prag)

Professor at the Faculty of Humanities at Charles University. His main areas of interest are questions of historical sociology of knowledge, theories of historiography and sociology, and the history of modern Czech thought. In 2002 and 2004/05, he was a visiting professor at the Institute for European Studies at Chemnitz University of Technology. In addition to numerous studies in domestic and foreign journals, he has published, among other things, the annotated two-volume anthology *Der Streit um die Bedeutung der tschechischen Geschichte* (The Dispute over the Meaning of Czech History), a collection of studies on historical sociology of knowledge *Ideen – Geschichte – Gesellschaft* (Ideas – History – Society), a collection of his polemical and critical texts *Geschichte und Kritik* (History and Criticism), and the anthology *Glaube, Kultur und Gesellschaft* (Faith, Culture, and Society). He is co-editor of the monograph series *Religious Cultures in Modern Europe*, published by Vandenhoeck & Ruprecht.

Prof. Dr. Goro Christoph Kimura (Tokyo) 木村 護郎 クリストフ (東京)

graduated from Hitotsubashi University in Tokyo in 2002 with a dissertation entitled *Perspectives on human intervention for the preservation and revitalisation of minority languages*. He has been employed at Sophia University in Tokyo since 2004. He has been an associate professor since 2007 and a full professor at Sophia University since 2012 and is currently Dean of the Faculty of Foreign Studies. He has worked as a visiting professor at the Slavic-Eurasian Research Centre of Hokkaido University in Sapporo and as a visiting scholar at the Sorbian Institute (Bautzen), the European University Viadrina, the University of Leipzig and the Collegium PONTES Görlitz-Zgorzelec-Zhořelec. Kimura has been a board member and managing director of the Japan Society for the Study of Slavic Languages and Literatures since 2022.

2002年に東京の単一橋大学を卒業し、博士論文「少数言語の保存と再生における人間の介入に関する展望」で学位を取得しました。2004年から東京のソフィア大学に勤務し、2007年から准教授、2012年から教授を務め、現在は外国語学部の学部長です。北海道大学(札幌)のスラヴ・ユーラシア研究センターで客員教授、ソルビアン研究所(バウツェン)、ヨーロッパ大学ヴィアドリーナ、ライプツィヒ大学で客員研究員として勤務。彼は、ポンテス・ゴリツィー・ズゴジェレツ・ゾルジェレツ・カレッジウムの研究員でした。2022年から日本スラヴ語文学研究会の理事兼事務局長を務めている。

Prof. Dr. Peter Lah (Rom)

Dean of the Faculty of Social Sciences, Pontifical Gregorian University. Ph.D. in Communication Studies, Northwestern University, 2004. 1992–1995 Theology studies (Philosophisch-Theologische Hochschule St. Georgen, Frankfurt am Main, Germany). Professor (professore ordinario) at the Pontifical Gregorian University where, since 2011, he has been teaching courses in media studies and journalism at the Faculty of Social Sciences. In recent years his interest expanded to questions of media literacy and organizational communication. Between 2008 and 2011 he held teaching and administrative positions at the Faculty of Media in Ljubljana and at Faculty of applied social sciences in Nova Gorica, Slovenia. From 2004 to 2007 he was assistant professor at Saint Louis University, Missouri. 2006–2008 and 2012 Chair of the expert commission on pluralism in the media (Ministry of culture, Republic of Slovenia). Peter Lah is member of the Society of Jesus. Having completed the novitiate in 1988, he was ordained priest in 1995. Recent publications: Lah, Peter (2022): *Social media and communication for peace*. In: Turco, Danilo (ed.), *Ethics of coexistence or ethics of conflict* (S. 47–70). G&B Press. Lah, Peter (ed.) (2021): *Navigating hyperspace. A comparative analysis of priests' use of Facebook*. Resource Publications. Lah, Peter (2020): *The scandal of secrecy*. *Gregorianum* 101(2): 405–425..

Prof. Dr. Luca Lombardi (Rom)

Luca Lombardi is one of his country's most internationally renowned composers. After graduating from the German School in Rome with Dr. Joseph Vogt, he studied in Rome, Vienna, Cologne, Utrecht and Berlin (with B.A. Zimmermann, K. Stockhausen and P. Dessau, among others). He received his doctorate in German studies from the University of Rome. From 1973 to 1994, he was professor of composition at the conservatories in Pesaro and Milan, and has been a freelance composer ever since. He

has composed around 180 works, including five operas. A selection of his writings has been published under the title *Construction of Freedom* (Baden-Baden, 2006). He is a member of the Academy of Arts in Berlin and the Bavarian Academy of Fine Arts (Munich). He lives alternately on Lake Albano (Rome) and in Tel Aviv. www.lucalombardi.net.

Dr. Stephan Meyer (Görlitz)

Studied industrial engineering and economics. In 2006, he completed his studies with a thesis on *Energy efficiency comparison in the manufacturing industry for Germany, Poland, and the Czech Republic*. In 2007, he obtained the qualification of European Energy Manager (IHK Bildungszentrum). He received his doctorate in 2011 with a thesis on *Decision-making model for value chain-oriented emission reduction in transition countries*. He worked at SEC Energie-Contracting, at Nokia in Espoo, Finland, and was a guest lecturer at the German-Kazakh University in Almaty. He joined the Junge Union in 1998 and has been politically active ever since, currently as deputy CDU district chairman in the district of Görlitz. From 2009 to 2022, he was a member of the Saxon State Parliament, chairman of the Committee for Science and Higher Education, and parliamentary secretary of the CDU parliamentary group. Since September 2022 he is *Landrat* of the shire county Görlitz.

Dr. Beate Sibylle Pfeil (Freiburg)

Lawyer and independent researcher specialising in issues relating to national minorities in Europe. She has made a name for herself in her field through numerous lectures and seminal publications. From 1996 to 1999, she was a research assistant and from 1999 to 2016 deputy scientific director of the South Tyrolean Institute for Ethnic Groups in Bolzano, Italy. From 2017 to 2023, she was a Council of Europe expert responsible for the so-called Language Charter, and from 2017 to 2022, she was vice-chair of the European Centre for Minority Issues in Flensburg. Co-founder and co-editor of the *European Journal for Minority Issues*.

Prof. Dr. Oliver Reisner, (Tbilissi)

Since 2016, Oliver Reisner has been Jean Monnet Professor of European and Caucasian Studies at Ilia State University, teaching bachelor's, master's and doctoral students with a focus on European Studies and Caucasian Studies. In 2000, he received his doctorate from Georg August University in Göttingen, Germany, in Eastern European History, Slavic Studies, and Medieval and Modern History. From 2000 to 2003, he developed and coordinated a master's programme in Central Asia/Caucasus at the Institute for Central Asian Studies at Humboldt University in Berlin. From 2003 to 2005, he worked as a programme manager for human rights at World Vision Georgia, implementing a project on civil integration in the Samtskhe-Javakheti and Kvemo Kartli regions of Georgia. From 2005 to 2015, he was a project manager at the EU Delegation to Georgia, responsible for democratisation, minorities, education, youth, labour and social affairs. Main research topics: 1) Nation building and identity in the Caucasus in the 19th and 20th centuries; 2) Memory studies on dealing with the Soviet past in Georgia and the Caucasus; 3) History of Caucasian studies as a regional science; and 4) The role of religion in Georgia.

Dr.-Ing. Matthias Rößler (Dresden)

President of the Saxon State Parliament from 2009 to 2024. Graduate engineer in mechanical engineering, 1979 to 1985 research assistant at the University of Transport with teaching assignment (doctorate in 1985), 1985 to 1990 development engineer and head of a research team at the Lokomotivbau – Elektronische Werke Hennigsdorf combine. 1989 to 1990 Member of the GDR Executive Committee of the 'Demokratischer Aufbruch' (Democratic Awakening), member of the Dresden District Round Table and the Coordination Committee for the Re-establishment of the Free State of Saxony. 1990–2024 Member of the state parliament. 1994 to 2002 Minister of State for Culture, 2002 to November 2004 Minister of State for Science and the Arts.

Dr. Róża Różańska (Krakau)

Assistant Vice President in Quality Control and User Acceptance Testing at Hongkong & Shanghai Banking Corporation Holdings PLC (HSBC) and since 2003 Science Ambassador for the Women in

Tech Poland programme funded by the Ministry of Science, under the auspices of the Polish Academy of Sciences. She holds a PhD with distinction in Management and Quality Sciences (thesis nominated for the European Business History Association award) and studied at the Sorbonne in Paris as well as at the Brazilian science diplomacy school InnSciD. Róża Różańska is predominantly a historian, specialising in Intellectual Property Law, Technology Transfer, and Executive Management. She is also a harpsichordist and member of the British Harpsichord Society, UNESCO Global Tech Diplomacy Forum and The Internet Society. She has lectured widely across Europe, with over 50 conference talks, 15 scientific articles and 350 journalistic texts. She developed her expertise in executive decision-making and leadership through courses from the University of Michigan and Università Bocconi, among others. She previously worked in London, managed the Polish Research Centre in London, served on the National Council for PhD Students, and in 2025 represented Poland at the UN/ITU high-level event marking the 20th anniversary of the World Summit on the Information Society in Geneva.

Dipl.-Kffr. (FH) Una Sedleniece M.A. (Riga)

Deputy Director of the Latvian National Museum of Art (since 2015). She studied “Culture and Management” at the University of Applied Sciences Zittau/Görlitz and the Institute of Cultural Infrastructure Saxony (1997-2002) as well as international cultural relations (1992-1996) and museology at the Latvian Academy of Culture (2006-2010). Chairwoman of the Expert Committee for Cultural Heritage and member of the Board of Trustees of the State Cultural Capital Foundation (2023–2025). Head of the Baltic Summer School of Museology (since 2022) and Chair of the Board of the Baltic Society for the Promotion of Museology (since 2013). Head of the Latvian Museum Council (2020–2022). Worked in several Latvian museums, in the State Authority on Museums (2002–2005), in the Ministry of Culture of the Republic of Latvia (2005–2011), including as Deputy State Secretary for Cultural Policy (2006–2007).

Prof. Dr. Beat Siebenhaar (Leipzig)

Beat Siebenhaar is a linguist and dialectologist specialising in the study of linguistic varieties, language in the new media, prosody and dialectology. He studied German, philosophy and literary criticism at the University of Zurich from 1983 to 1991 and received his doctorate in German linguistics in 1999 with a dissertation entitled *Sprachvariation, Sprachwandel und Einstellung. Der Dialekt der Stadt Aarau in der Labilitätszone zwischen Zürcher und Berner Mundartraum*. He holds the Chair of German Linguistics (specialising in linguistics of varieties) at the University of Leipzig since 2008. Before that, he worked at the University of Zurich, the University of Bern and the University of Lausanne, among others. Siebenhaar has been Dean of the Faculty of Philology at the University of Leipzig since October 2016 till October 2025.

Prof. Dr. habil. David Simo (Jaunde)

Director of the German-African Science Centre in Yaoundé. Professor Emeritus of German Studies and Cultural Studies. Former Head of the German Department at the Faculty of Arts, Literature and Humanities at the University of Yaoundé 1 in Cameroon. Former President of the African Association of Germanists. Visiting Professor at German and French universities. Reimar Lüst Prize winner of the Humboldt Foundation. Former Humboldt Science Ambassador in Cameroon.

Prof. Dr. habil. Anton Sterbling (Fürth)

Co-founder of the dissident Romanian-German writers' group 'Aktionsgruppe Banat' (1972-1975). Studied social sciences at the University of Mannheim, doctorate and habilitation at the University of the Federal Armed Forces in Hamburg. Lecturer at the University of the Federal Armed Forces in Hamburg, the University of Heidelberg, the University of Bonn and, until 2019, at the Saxon Police University (FH). Numerous academic and literary publications. Latest publications: *Ungewissheiten heimwärts fliehender Krähen* (Uncertainties of crows fleeing home): Recent poems, short prose and stories. Ludwigsburg 2025; *Ist die Europäische Union eine Wertegemeinschaft?* (Is the European Union a community of values?) In: *Zeitschrift für Balkanologie*, vol. 60, no. 1, Wiesbaden 2024.

Prof. Dr. habil. Susanne Vill (Wien)

Professor emerita of Theatre Studies at the University of Bayreuth, lecturer in Theatre Studies and Musicology at the Universities of Vienna, Munich, Marburg, Erlangen, Zürich. Singer, director. Member and contributor of the International School of Theatre Anthropology (ISTA) and the European Music Theater Academy. Congress organizations and edition of conference reports: *Ausbildung für Musiktheater-Berufe* [Training for music theater professions] 1986 in Munich for the founding of the Bavarian Theater Academy; *Das Weib der Zukunft' - Frauengestalten und Frauenstimmen bei Wagner* [The Woman of the Future' – Female Characters and Female Voices in Wagner] 1997 in Bayreuth; *Richard Wagner und die Juden* [Richard Wagner and the Jews] in cooperation with Tel Aviv University 1998 in Bayreuth. Numerous publications on music, theater, opera, musicals, singing and media performances. Productions, theater studio with guest performances in Germany and abroad, concerts, radio recordings and television broadcasts. www.susanne-vill.at.

Prof. Dr. habil. Dr. h.c. Gregor Vogt-Spira (Marburg)

Professor emeritus of Classical Philology at the Philipps University Marburg. After completing his doctorate and his habilitation at the University of Freiburg i.Br., he was a Founding Professor of Classical Philology at the University of Greifswald from 1994 to 2006, where he helped to rebuild the Institute of Classical Studies. From 2008 to 2012, he was Secretary General of the German-Italian Centre Villa Vigoni on Lake Como (Italy), a European interface for the humanities and sciences, politics, economy and culture. In 2001, he founded (together with Jerker Blomqvist, Lund) the network Colloquium Balticum of the Baltic Sea countries. In 2020, he was awarded an honorary doctorate by the University of Riga.

Prof. Dr. phil. Dr. habil. Prof. h.c. Dr. iur. h.c. Matthias Theodor Vogt (Görlitz)

Managing director of the Saxonian Institute for Cultural Infrastructures (<https://kultur.org/>), professor emeritus at the Zittau/Görlitz University, honorary professor at the University of Pécs and Doctor iuris honoris causa of Ilia University, Tbilisi. Master of Arts in Theatre Studies with a focus on modern German literature and philosophy in Munich, Paris and Aix-en-Provence. Doctorate in musicology. Habilitation in urban studies. Visiting professor at universities and music academies in Vienna, Prague, Wrocław, Krakow, Dresden, Boston, Yaounde, Cairo, Ulaanbaatar, Shanghai, Kobe and Toyooka, as well as at the Pontifical Gregorian University and the Pontifical University of Saint Thomas Aquinas, both in Rome. Theatre experience at Moscow, Russe, Vienna, Salzburg, Venice, Milan, Rome, among others. Research interests: cultural policy and art policy, cultural history including medical history, minorities. Has taught at 60 universities in Europe, Africa, Asia and North America.

マティアス=テオドル・フォークト (ゲルリッツ)

は、ザクセン州文化インフラ研究所(<https://kultur.org/>)の所長兼経営責任者、ツィッタウ/ゲルリッツ高等専門学校名誉教授、ペッチ大学名誉教授、ティビリシのイリア大学名誉法学博士です。ミュンヘン、パリ、Aix-en-Provenceで演劇学、現代ドイツ文学、哲学の修士号を取得。音楽学の博士号を取得。都市計画学のハビリタツィオンを取得。ウィーン、プラハ、ヴロツワフ、クラクフ、ドレスデン、ボストン、ヤウンデ、カイロ、ウランバートル、上海、神戸、豊岡の大学および音楽大学、ならびにローマのグレゴリアナ大学とアンジェリカム大学で客員教授を歴任。演劇経験：モスクワ、ルッセ、ウィーン、ザルツブルク、ベネチア、ミラノ、ローマなど。研究分野：文化政策と芸術政策、文化史(医学史を含む)、少数民族。ヨーロッパ、アフリカ、アジア、北米の60の大学で教鞭を執る。

Dr. phil. Reiner Zimmermann (Dresden)

Former head of department, born in Neustadt/Orla, Thuringia. 1960–1965 Studied musicology, art history, and theater studies in Leipzig, editor at the music publishing house Editions Peters Leipzig/Dresden 1966–1985, music theater dramaturge at the Dresden Music Festival 1986–1991, 1991 to 2003 Head of the Art Department at the Saxon State Ministry of Science and the Arts. Publications include *Mehr Sein als Scheinen. Kulturpolitik in Sachsen nach 1990* (Donatus-Verlag, Niederjahna/Käbschütztal, 2022). Editor of musical works by Mendelssohn, Fauré, Debussy, Meyerbeer, and others; editor of the musical

writings of Camille Saint-Saens and the autobiography of Jules Massenet. Author of *Giacomo Meyerbeer - Biografie nach Dokumenten* (Giacomo Meyerbeer - Biography Based on Documents), 1991. Since 2009, editor-in-chief of the *Denkmäler der Tonkunst in Dresden* (Monuments of Music in Dresden). See also *Viele Stimmen. Festschrift für Reiner Zimmermann zum 75. Geburtstag am 27. November 2016*, published by his friends.



TECHNISCHE UNIVERSITÄT
IN DER KULTURHAUPTSTADT EUROPAS
CHEMNITZ



UNIVERSITÄT
LEIPZIG



上智大学
SOPHIA UNIVERSITY



To listen, to reflect, to act Cultural Policy against the Grain

What are the premises of today's cultural policy? What insights can the past, present and theory offer for a contemporary cultural policy? How can art counteract agoraphobia, digital isolation and populist temptations? How can local authorities give their citizens ample space to develop civil society solidarity 'for the good of the city. For only when the city is well will you be well.' (It should be noted that Jeremiah 29:7 addresses immigrants who are to become citizens in foreign Babylon. Does our cultural policy also achieve this?) Are the arts not precisely the place where we can first listen to the other before we think together and then act together?

It is the historical achievement of Matthias Theodor Vogt, in the Free State of Saxony, which was re-established in 1990, to not only conceive the Saxon Cultural Area Act between 1991 and 1995 in a unique process of analysis and dialogue with the state, municipal and civil society levels, but also to have it enshrined in law and, last but not least, to have it implemented with little friction. It was therefore only natural that, on the thirtieth anniversary of the law's entry into force, the cultural areas of Saxony invited Matthias Theodor Vogt's colleagues and students to a conference entitled 'Kulturpolitik gegen den Strich' (Cultural Policy Against the Grain). We are hereby presenting the results of this conference in a commemorative publication to mark his 65th birthday.

What can art do better and differently than the digital world? What political, structural, economic, and, last but not least, intellectual conditions are necessary for art to develop its own life for the benefit of humanity? The cover image shows Haus Klingewalde, Görlitz, home of the Institute for Cultural Infrastructure Saxony since 1998. The watercolour by Lynne Beal, Cologne, relates to a conversation with Matthias Theodor Vogt about the vanishing point in Alberti: *De pictura* | *De pictura* (1435 – 1436). According to Corinna Laude, in the *centricus punctus* of Alberti's intromission theory, 'the orthogonal vanishing lines, the depth lines of the representation, converge "quasi persino in infinito" (as it were out into infinity), it lies in infinity – and thus, according to contemporary understanding, in God'. Which "vanishing points" does today's post-secular society use?

How can political science in Chemnitz interact in a multidisciplinary, cross-continental manner, always with reference to human beings themselves, with cultural studies in Tokyo and linguistics in Leipzig, with legal studies in Naples and social sciences in Rome? This volume shows that cultural policy studies require a fact-based holistic approach and that this may be achieved by working together.

Cultural Policy against the Grain (Volume 2, English version)

liber amicorum for Matthias Theodor Vogt in honor of
his 65th birthday, edited by his colleagues and students

ISBN 978-3-96100-250-4 (online),

<https://doi.org/10.51382/978-3-96100-250-4>, <https://nbn-resolving.org/urn:nbn:de:bsz:ch1-qucosa2-962673>

Kulturpolitik gegen den Strich (Band I, deutsche Fassung)

Festschrift für Matthias Theodor Vogt zum 65. Geburtstag
herausgegeben von seinen Kollegen und Schülern

ISBN 978-3-96100-249-8 (online),

<https://doi.org/10.51382/978-3-96100-249-8>, <https://nbn-resolving.org/urn:nbn:de:bsz:ch1-qucosa2-962658>

Digitale Publikation der Technischen Universität Chemnitz in der Kulturhauptstadt Europas 2025 in Verbindung mit der Sophia Universität Tokyo, der Pontificia Università Gregoriana, Facoltà di Scienze Sociali, Rom, der Università degli Studi di Napoli Federico II, con il patrocinio del Dipartimento di Giurisprudenza, und der Universität Leipzig, Philologische Fakultät.

Universitätsverlag Chemnitz 2025

D-09111 Chemnitz, Straße der Nationen 33, uni-verlag@bibliothek.tu-chemnitz.de,
<https://www.tu-chemnitz.de/ub/univerlag>