

VII. INTERNATIONAL SUMMER SCHOOL OF ARTS 2009

MUSICMACHINERYMUSIC



DEDICATED: PETR EBEN (1929-2007)

VISION AND MISSION

The International Summer School of Arts aims at establishing a thorough understanding of contemporary arts in the Görlitz-Zgorzelec region and thus wants to contribute to the cultural-aesthetic education. Programs are directed at young adults as well as at the youngest members of society.

We offer artistic and creative seminars for students, workshops and concerts for children. The main focus lies on the adequate mediation of artistic techniques, contexts and discourses specifically adapted to the expectations of the target audience. During Summer School students will be designing and performing – amongst other projects – a short puppet play with musical elements for children. Hence children are to be provided with an intake of contemporary art in an interactive and playful manner.

Parallel the public is warmly invited to experience concerts of contemporary music.

Out of consideration for cultural participation all events are free of charge. This is especially appealing for public spaces and helps in reducing inhibitions towards contemporary music. Our orientation derives from similar practices in, e.g. Singapore, where the number of non-ticket-performances has outgrown that of concerts liable to costs since 2007.

Intensive examination of contemporary music here functions as a means for higher purposes: the International Summer School of Arts supports creativity, ability to express and reflect, sensitivity and intercultural openness. These competences play an important role in the development of one's personality as well as in everyday social life. Furthermore they function as a sustainable potential for regional development.

MUSICMACHINERY – MACHINERY'SMUSIC

Machines exert a certain fascination for both Elders and Youngsters through their construction and their effects. Machines, which function simultaneously as musical instruments are omnipresent in daily life. Especially with the use of computers for enhanced musical effects mechanically created music accompanies us throughout the day. If one looks a little bit more closely on the phenomenon that is mechanical music one comes across a much longer, historical connection:

The oldest musical machine is the organ. Its history reaches far back into the 2nd century B.C. The tonal and technical fascination it exerts has remained over the centuries and still is the source for many a new organ compositions. In spite of its mechanical character the organ achieves to capture the senses and makes music conceivable. This year the Summer School will employ the special charisma of its contemporary sounds in front of a fairly young audience.

The positive consequence of music in the early stages of life is undisputed and has been scientifically proven. Early musical education has great effects on the development of personalities: she inspires "happiness, curiosity, the discovery of abilities, the need for exercise and euphoria"*. Music sharpens the senses and the capacities of memory.

In the framework of the International Summer School of Arts 2009 children will get to know the organ as a mechanical instrument as well as various pieces of contemporary organ literature. In order to perceive a full understanding of the "machine" an organ builder will be opening his

workshop to all visitors. Additionally, he will be offering a guided tour to the Sun Organ in the St. Peter's Church in Görlitz.

Furthermore, the children will have the opportunity to invent their own musical machines and to build and use them under the guidance of experienced staff.

Students will be tackling the themes of "MusicMachineryMusic" and will be given the opportunities to attend concerts and present their final findings.

* Quote from kultur-kompetenz-bildung, Insert of politik & kultur, Deutscher Kulturrat; May-June 2008, Article „Mit Musik ins Leben“ (With music into life)Matthias Pannes

THE OFFER

>> Concerts for Children and Students

Concerts for Children and Students in the cultural area Oberlausitz-Niederschlesien (age 4-10):

The Organ as a Musical Machine

The World of Sound of the Accordion: Concert in a kinder garden

>> Workshops

Construction of Musical Machinery from Used Material (age 4-10)

The Organ as an Instrument of Contemporary E-Music (for students)

Visit of the Organ Builder's Workshop (age 4-10)

The Sun Organ of Görlitz, guided tour in St. Peter's Church (age 4-10)

Guided tour in the theatre of Görlitz, for children and students

>> Open Program

3 concerts with organ and chamber music with the works of Petr Eben, presented in the context of electronic and computer generated E-Music of the last decades

Jubilee Concert 2009

(selection of artists in cooperation with the FORUM TIBERIUS/ Dresden)

>>Presentation

Presentation: puppet play by the students for the children

Results of the workshops

THE DEDICEE: PETR EBEN



Petr Eben (born on the 22nd of January, 1929 in Zamberg, died on the 25th of October, 2007 in Prague) was one of the leading Czech composers of the 20th century. He spent his youth in Cesky Krumlov where he studied the piano and, later, the violoncello and the organ. At the end of WW II he was deported to the KZ Buchenwald due to his Jewish origin.

As an artist he himself had a great number of performances, especially as an improvising pianist and organist. He became famous with the organ improvisations in the Augustine's Church in Vienna.

The main focus of his work, however, lay in the composition. Petr Eben wrote a range of various works in many different genres.

In 2001 he was awarded the European Church Music Award. He was one of the most significant innovators and interpreters of organ music in the last decades.

A detailed description of Petr Eben's work can be found under:
<http://www.musica.cz/eben/index.html>

AGENDA

period: September 21st – October 1st 2009

- September 23rd 2009: Arrival and introduction for students
- September 24th 2009: Start of the courses and opening event with concert
- September 28th 2009: Start of the workshops and events for children
- Sept. 24th - Oct. 1st 2009: Concerts for children and pupils at different places in the area
- Sept. 25th - Oct. 1st 2009: Open program with concerts at different places around Görlitz; among other things at churches of the evangelic inner city community Görlitz
- October 1st 2009: Final presentation of the courses and workshops with the puppet play for kids, constructions of music machines made out of used materials

[Subject to alterations]

PRESENTER AND CONTACT

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Co-operation partner: FORUM TIBERIUS – International forum for culture and economy Dresden
Evangelic inner city community Görlitz

Frontispiece out of Fix, Philippe: Serafin and his magical machine, Zürich 1970, processing through the authors